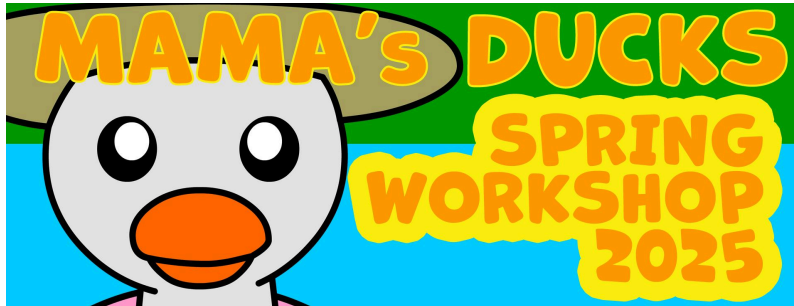


TINK TANK presents

MAMA'S DUCKS SPRING WORKSHOP

WORKSHOP / ONLINE SPRING CAMP/ COLLABORATIVE PRODUCTION



THE PROJECT

Together, under the guidance of Tink Tank's Professional Mentors, we will create another couple of Episodes of Tink Tank's Mama's Ducks Pre-School Animated TV Series. Every participant will create their very own short animated story about ducklings. The individual shorts will be written by you, designed by you, and animated by you. If voice overs are needed, we will enlist either yourself or use one of the Voice Over actors on our VO roster. (see Voice Over Actor Workshop at end of this notice). *All content must be family friendly.*

In addition to the main movie, a Behind-The-Scenes film will be created, allowing each participant screen time to discuss the scene they created.

Note The Project at hand has been designed to engage the most novice of artists to the most advanced of artists. Together we will all support each other and make a beautiful masterpiece together.*

DATES & TIME

ZOOM ONLINE GROUPS

This is a 15 day workshop. Approx. 3 - 4 hours a day w/ 10 minute breaks every hour.

Group Hours:

9am - 12pm EST / 6am - 9am PST

2pm - 5pm EST / 11am - 2pm PST

7pm - 10pm EST / 3pm - 6pm PST

MARCH 2025

SAT/SUN 8th, 9th

SAT/SUN 15th, 16th

SAT/SUN 22nd, 23rd

SAT 29th

MON 31st

APRIL 2025

TUES-FRI. 1st, 2nd, 3rd, 4th

SAT/SUN 5th, 6th

SAT 12th

GROUPS: (Experience does not equate to age. Groups will have a variety of ages 10 and UP!).

Groups will be mixed based on your availability, and/or our mediation of artists.

GROUP 1 Advanced

GROUP 2 Intermediate

GROUP 1 Beginner

10 seats max. 4 seats min.

10 seats max. 3 seats min.

10 seats max. 3 seats min.

SCHEDULE -

Day 1 - Writing / Brainstorming

Day 2 - Storyboarding (Draw 6 panels that tell your story)

Day 3 - Voice Recording / Storyboarding / Backgrounds

Day 4, 5 - Animation

Day 6, 7, 8, 9, 10 - Animation / Sound Design for those who finish animating sooner

Day 11 - Animation / Sound design

Day 12 - Animation / Sound design, Behind the Scenes Interviews

Day 13 - Animation / Sound design, More Behind the Scenes Interviews

Day 14 - Design your own Poster, Finishing Touches of Entire Episode(s)

Day 15 - The Premiere!!!

PRICING -

Full Workshop 15 days - \$1,500

Pick & Choose 08 days - \$1,000 (*this does not exclude you from behind the scenes*)

Pick & Choose 04 days - \$800 (*this does not exclude you from behind the scenes*)

Prerequisites:

- Ability and interest in drawing, puppetry, or sculpture (*You do not need any animation experience*)
- Computer with High Speed Internet, Camera, Mouse & ability to Zoom
- Adobe Animate or Photoshop (*can use free trials*)
- Ability to follow multi-step directions

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- Ability to manage a mouse and keyboard independently
 - Behavioral support is permitted (*Parents/Guardians/Helpers*)
 - A 15 minute Zoom assessment between the Artist, their support, and Mentor Dorenfeld

VOICE OVER ACTORS WORKSHOP: If you are a Voice Over Artist and prefer to only do voices and are not interested in the animation side of this collaborative project, you can place yourself on the VO roster for Artists to choose from. **Pricing: \$200/performance VO Workshop Session**

PRODUCTION MENTORS:



Project Director: Tawd b. Dorenfeld has come from a rich history of award winning animation production, music video production, film, and television production. And if you know anything about Tink Tank Animate, you know he focuses all of that knowledge onto the neurodiverse artists who participate in the Tink Tank programs.

Production Mentor: Douglas Freel has produced some of the biggest music videos from the late 80's into the 90's, until he began splitting his personal feature film projects with discovering and producing much of Dorenfeld's work. For the past year Doug has also been divulging tricks of the trade to the neurodiverse artists at Tink Tank.

Production Mentor: Animation Mentor Mary Andalaro is a graduate student at Central Michigan University working on her master's in Mental Health Counseling. Mary has a bachelor's degree in animation from Columbia College Chicago and has worked for Adult Swim. Mary is also working on her Registered Expressive Arts Therapist Certification (REAT)

Production Mentor: Animation Mentor Darrell Williams is a master of character animation capable of bringing fluidity and expression to anyone's style. His direct experience with in-home foster youths has shown his instinct for empathy and the value of instilling productivity and expression into marginalized communities. I love bringing ideas to life through the magic of animation. That is the core of what inspires me and I believe in sharing that passion with others.

FINAL PROJECT OWNERSHIP: Tink Tank Inc. will be the sole owner of the final MAMA'S DUCKS project. Federal Law prohibits 501c Corporations from distributing residuals or profits to anyone. Your participation is for your own personal learning and enrichment, as well as your promotion of neurodivergent abilities. **CREDIT:** All participants will get Professional IMDB listings for their work as Writer, Director, Music, and/or Acting.

I have read and accepted the terms set forth by Tink Tank Animate LLC.

ARTIST PRINT NAME	ARTIST SIGNATURE	DATE
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PARENT/GUARDIAN PRINT NAME	PARENT/GUARDIAN SIGNATURE	DATE
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PHONE: _____ **EMAIL:** _____

ADDRESS: _____

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www.TinkTankAnimate.com

SEND SIGNED PAGE TO Info@TinkTankAnimate.com To Reserve your seat. An invoice for the workshop will then be created and sent to you for payment. You will be able to make Full or Partial payments. Thank you!

